

Created by: Joanne de Groot

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Overview

By creating online book trailers that synthesize and highlight the key points in each of the CyberSmarts books, students will learn more about the attitudes and skills they need to stay safe in our online world.

Time

This activity could be completed in four to five class periods, depending on the length of each period, the size of group, and the amount of pre-activity preparation that has been done.

Curriculum Connections

Health, Art, Information and Communication Technologies (ICT), and Language Arts (writing, reading, oral communication).

Suggested Level and Audience

This activity is designed for students in grades 4 to 6, although it could be used by students up to grades 7 and 8 with very few adjustments.

PREREQUISITE SKILLS OR BACKGROUND

Prior to completing this activity, students should know how to synthesize what they read and take notes from print or electronic sources. Students should also be familiar with at least one digital storytelling/video creation tool and they should understand the importance of locating and using images and music that are copyright-friendly. If students do not yet have these prerequisite skills, the classroom teacher and/or teacher-librarian may need to spend more time preparing students to successfully complete the activity.

MATERIALS

- *CyberSmarts: Staying Safe Online* Interactive eBooks or print books
- CyberSmarts Book Trailers Note Sheet
- Pencils, pens, or markers for taking notes (or computers/laptops for electronic note-taking)
- Access to a computer lab and/or computers for each group of students
- Online video creation tools (e.g., Animate, Xtranormal, iMovie, VoiceThread, etc.)

INSTRUCTION AND ACTIVITIES

Teaching Tip: Feel free to adjust any aspect of this lesson plan to better suit the needs of your particular group of students. The lesson is laid out in a sequential way below, but depending on your group of students, you may need to move back and forth between steps, provide more (or less) guidance at various points, or generally approach the activity in a less linear way.

Anticipatory Set/Why: With the entire class, introduce the CyberSmarts series to students. This can be done with the Interactive eBooks using a SMART Board or digital projector, or with the print editions.

Point out the various features of the books, including the table of contents and the sidebars with additional information. This can be done strictly as a “show and tell” with the classroom teacher or teacher-librarian pointing out specific features of the book, or small groups of students can be each given a copy of one of the books and asked to investigate the book and share two or three features with the rest of the class. This will depend on the amount of time you have to spend and what background experience your students have with print and digital resources.

Teaching Tip: The purpose of this activity is to introduce the CyberSmarts series to students. This can be done with the Interactive eBooks using a SMART Board or digital projector, or with the print editions.

Technology Tip: Students can use any platform they choose to create their book trailers. They might choose a tool they are already familiar with, or they might want to try something new. Some recommended tools include: Animoto, Xtranormal, Voicethread, or iMovie (if you have access to Apple computers). Depending on what other programs and tools your school has access to, you may want to encourage students to try other programs as well. For example, Animoto is an effective tool for creating a polished book trailer because you can combine text, images, and music easily.

Give students time to search for images and music and to put together their book trailers. Depending on the students, this could require some additional class periods.

Have a screening of the trailers in the classroom or library when all the trailers are revealed for the first time. Then, post the trailers to a class wiki or the library Web site to share with others.

ASSESSMENT

CyberSmarts Book Trailers Rubric

Book Trailers

Further Assessment Criteria

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The CyberSmarts book trailers could be assessed using the following criteria:

Tone

- † Fa` W[e b We g Se h WS` V [fW VVW fa zeW S fZ WT aa]
- † Bd We W fS f[a` W YSY We adZaa] e fZ Wh [W Wd f e fW Wd
- † GeWaX_ ge[U S` V! adeag` V W W U fe Ua` fd T g fW fa fZ Wah W S ^fa` Wad_ aaV
- † Bd h [V We W agYZ [X d_ S f[a` i [fZ ag f Y [h[Y S` kfZ [Y Si Sk

Audience

- † 5 d W S fa de a X fZ WT aa] f d S [W d Z Sh W [V W f j y W W f Z W [d f S d W f S g V [W U W
- † BS U [Y a X f Z W f d S [W d [e S b b d b d S f W X d f Z W f S d r W f S g V [W U W
- † > W Y f Z [e S b b d b d S f W / + " e W U a ` V e fa % _ [g f W e f i

Information about the book

- † F [f W S ` V S g f Z ad S d W [U g V W W
- † Bd We W fS f[a` [e U W S d S ` V i W ^ ad S ` [] W W
- † ; f [e U W S d f Z S f f Z W U d W S fa de

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Book Trailers Rubric



Group Members: _____
